

# Schlock D Mercenary













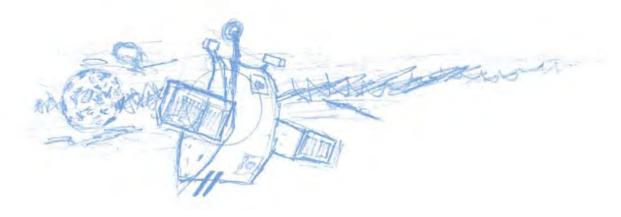








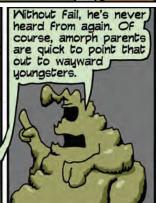








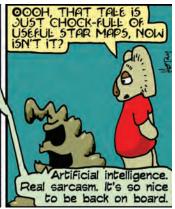












Note: The full story of Schlock's circus adventures can be found in *Schlock Mercenary:* Under New Management and *Schlock Mercenary: The Blackness Between.* 





























Note: For those interested in the relevant details, Schlock was able (under hypnosis) to clearly describe the rescue vessel that pulled him from the holed pirate craft he was aboard. That description pegged the ship as belonging to the government of the *Bhaan-triit*, whose enforcement logs could then be searched for records of the event. This led to the discovery of the registry (forged, but still trackable) of the pirate craft, which was tracked back two jumps to the *Uuna-Uuna-g'Thwap* system. No prior jump was recorded, but that system's wormgate is a serial gate rather than a hub gate, and is only tuned for "upstream" and "downstream" travel, which narrowed the search for the source of the original jump to two possible systems in the serial gate sequence. The upstream (away from the galactic core) system, *Parhchintofleekybok*, was one the pirate craft must have traveled through to get to *Uuna-Uuna-g'Thwap*, since its gate was also serial, and *Parhchintofleekybok* was too heavily developed to match Schlock's story. Thus, three jumps in from the hub system of *Bhaan-triit*, Petey identified *Ghanj-Rho* as Schlock's point of origin.

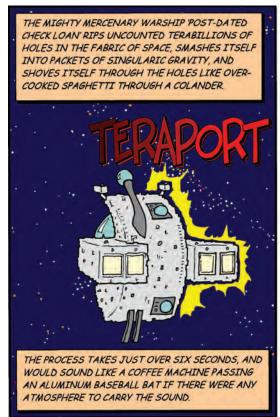
So now you know. Aren't you glad you asked?

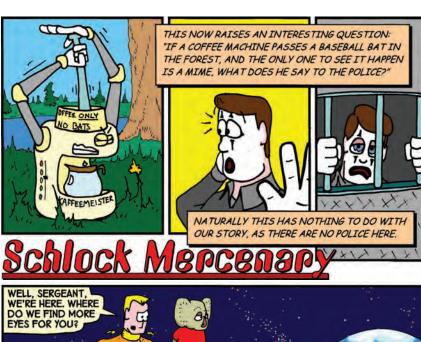
#### Aritst Commentary:

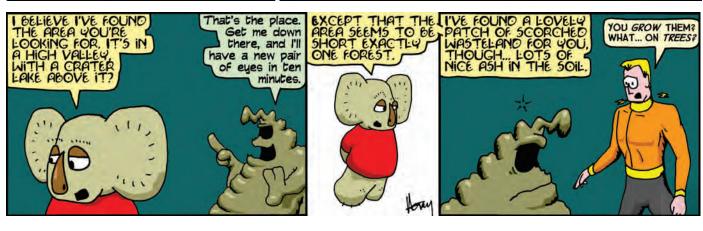
Uniocs are a fun race to draw because they are so inherently funny. Who wouldn't laugh at the one big eye and two hovering eyebrows? When I needed pirates for the Quest for Second Sight storyline, I picked uniocs because putting an eye patch on one is hilarious.



unioc pirale







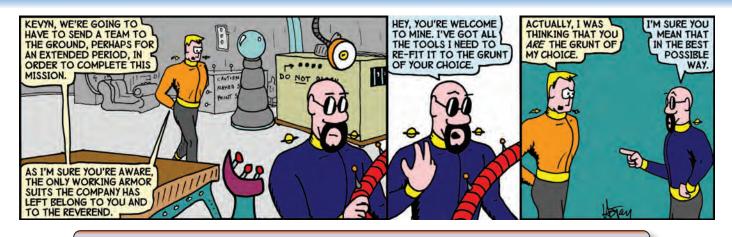
There's a ridge of cliffs

east of a space-port. On the other side of that

there's a forest where my

people grow fresh eyes.



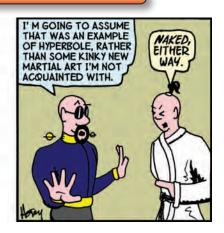






I'D SOONER GO NAKED.











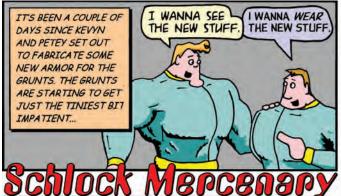


Note: It may surprise some readers to learn how well-read Captain Tagon is. After all, while some images may be part of the collective 'common knowledge,' not everybody knows what a koala looks like.

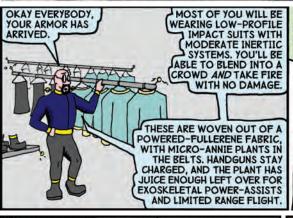


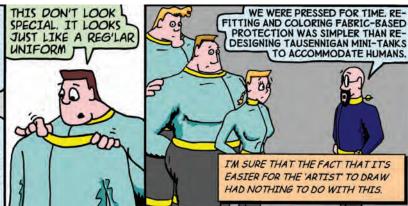
#### Artist commentary:

I don't like working with colored pencils. The result always looks like crayon, only without the childlike innocence of crayon work. This probably means I'm doing it wrong, and is just one of the reasons the comic is colored digitally.



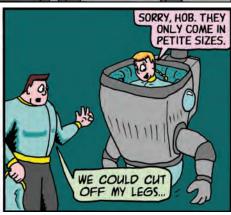






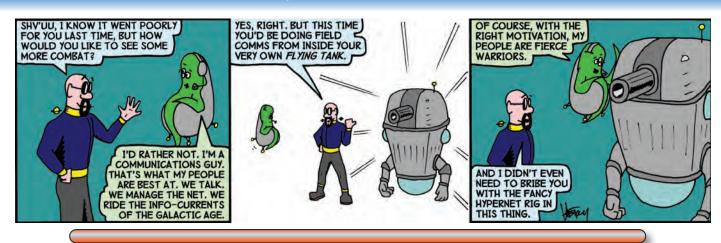


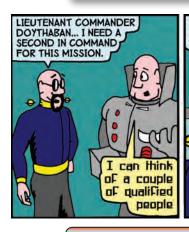


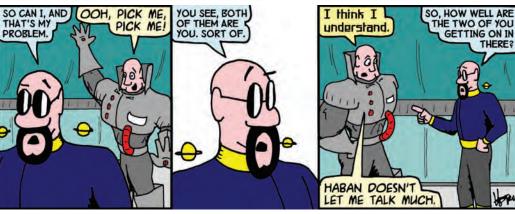


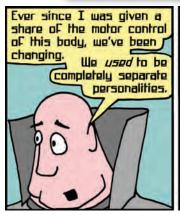
Note: The Tausennigan mini-tanks Petey has blueprints for are made for Tausennigan Ob'enn soldiers, most of whom are between 1 and 1.5 meters tall. Elf is only about 4 centimeters taller than that, and she's slender, so the only thing that needed re-working in the design was some of the interfaces. The 'tanks can double as dogfighters, providing both air-cover and ground support. They are moderately stealthy (when parked... there's nothing stealthy about a fullsphere grav shield) and can dump waste heat with 99.99% efficiency through the weapons systems. Armed with energy weapons, massslingers, and a solid supply of smart munitions, these things can kick unholy quantities of ponderous butt. They just can't carry pilots with ponderous butts.





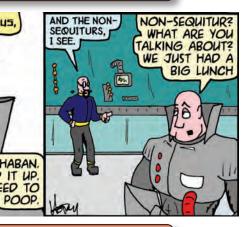






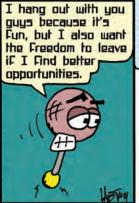












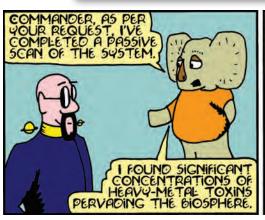










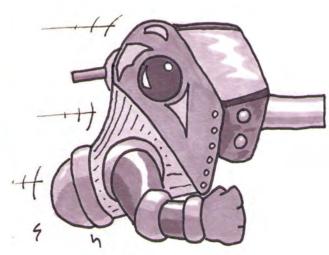




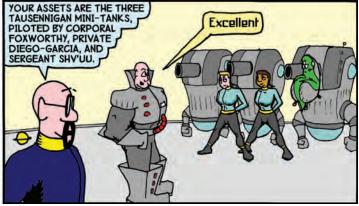


Note: A hematic scrubber processes blood at the gastrointestinal interfaces and passes the neutrally-wrappered toxins into the fecal system for disposal. Half the point of a hematic scrubber is to keep you healthy. The other half of the point is to remind you that you should not put down roots here. This is accomplished by discouraging the patient from sitting for an extended period.

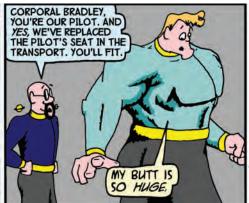


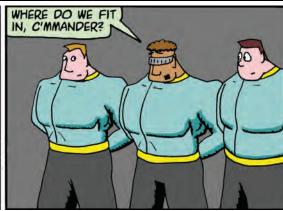






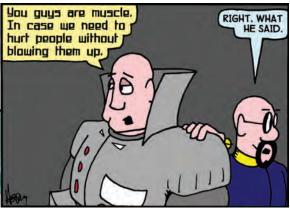




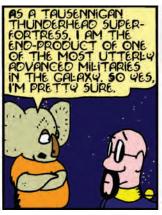




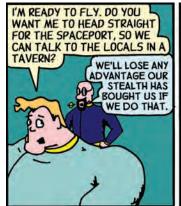


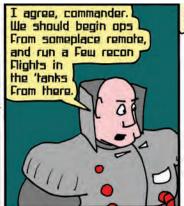






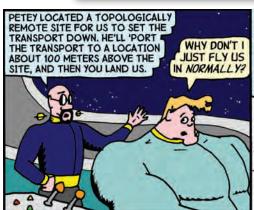




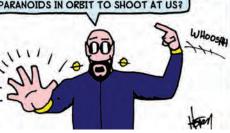








NORMALLY... YOU MEAN SCREAMING THROUGH THE ATMOSPHERE LIKE A TREBUCHET-LAUNCHED, GASOLINE-DRENCHED CAT? KNOCKING DOWN TREES AND RATTLING THE GROUND WITH MACHBLASTED THUNDER? CONVINCING THE LOW-TECH NATIVES THAT WE'RE EITHER GODS OR DEVILS, AND INVITING ANY STATION-DWELLING PARANOIDS IN ORBIT TO SHOOT AT US?





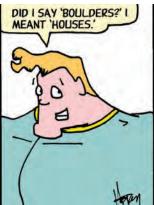
Note: One may wonder what uses are found for gasoline, a messy source of chemical energy, in an economy where far more advanced power sources are widely available.

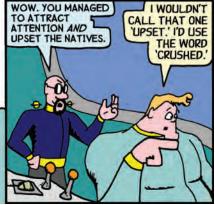
Contextually, it would appear to have at least anecdotal use in relation to cats.











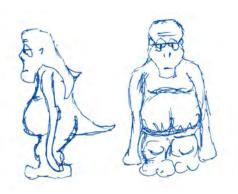




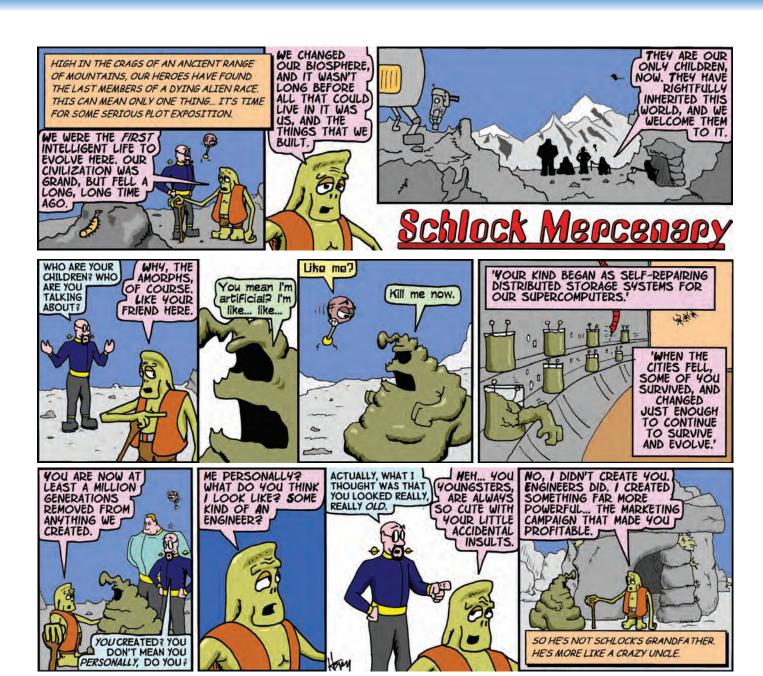


#### Artist commentary:

When I designed the Bradicor I was shooting for "wrinkly," "old," and "short," but I didn't want them to look like Yoda. This was solved by leaving off their ears. Also, I'm not sure the tail in this sketch ever made it to the final design. It's possible that it falls off with extreme old age.



























Hey, that's my *life* you're

comparing to

porridge

gramps.

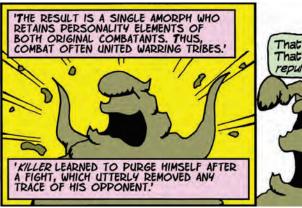










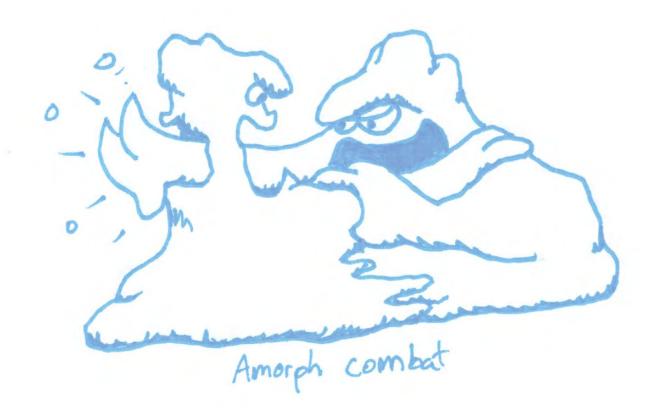




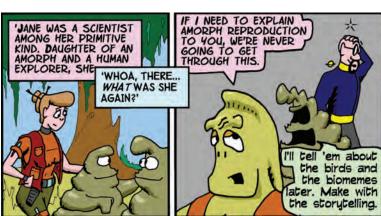
#### Artist commentary:

Every so often authors have these "ah-HAH!" moments. Discovering that amorphs do battle with secreted chemical weapons was that kind of moment for me. It made a lot more sense than two creatures simply ripping pieces off of each other and trying to throw the bits farther away than the other guy did.







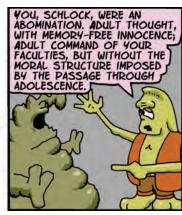


RIGHT. ANYWAY, THIS JANE UNDERSTOOD HER OWN ORGANIC CHEMISTRY VERY WELL, AND WAS THEREFORE UNIQUELY ABLE TO TAKE ON KILLER!

'JANE'S PLAN WAS TO ATTACK KILLER'S MEME-STRUCTURES IN THE OPENING EXCHANGES, USING A SET OF BIOTOXINS LIKELY TO DESTROY HER OWN PERSONALITY AS WELL. SHE WAS A TRUE HERO, KNOWING WITH A COLD CERTAINTY THAT SHE WOULD BE FIGHTING NOT TO THE DEATH, BUT TO TWO DEATHS: MER ENEMY'S, AND HER OWN. MER SACRIFICE WAS TO BE THE STUFF OF LEGENDS.



















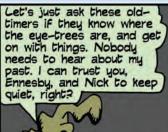
Note: Since the epidemic of earthlings burst upon Galactic Culture in the late 21st century (Human Prediaspora Calendar), societies across the breadth and depth of the spiral ancient humans quaintly called the 'Milky Way' have been infected with choice bits of human language, culture, and even religion.

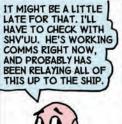
Christmas, unfortunately, stopped being a religious event long, long before the first unioc smuggler celebrated it. Those few religious purists remaining among the humans might claim that galactic culture corrupted the holiday, but most 31st century historians are confident that the fault can be squarely placed on the television producers responsible for 'Rudolph the Red-Nosed Reindeer.'

In most Galactic languages, the expression "Merry Christmas" differs in meaning from the phrase "Look at what I bought for you" in only one way. Idiomatically, it means "Look at what I bought for you" with the unspoken-but-fully-expressed sentiment "No, you may not have the receipt."





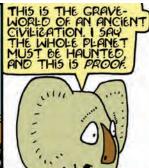


















THAT'S THE WRONG

APPROACH, REVEREND. IF









IT'S NOT FATE, UNSEEN HANDS, FOREORDINATION, PREDESTINY, RESTLESS SPIRITS, OR EVEN SHALLOW SCRIPTING AT WORK HERE. IT'S JUST A CASE OF 'GREAT MINDS THINK ALIKE.'









THE FOREIGNERS FROM THE SPACE-PORT UPROOTED AND TRANSPLANTED A FEW TREES, AND THEN BURNT EVERY EYE-FOREST THEY COULD FIND. THE ONLY TREES LEFT ARE HIDDEN SOMEWHERE IN THE CITY OF TOBIR.





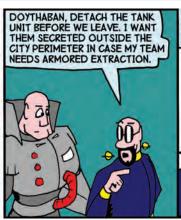














Note: For those of you who have not read Schlock Mercenary from the beginning, Kevyn is making reference to the time Schlock poured beer on his plasgun with catastrophic results.

The last tavern we visited in the strip suffered minor damage, and required some paint. Anyone who cares to wager that the next tavern will get off with just paint is likely to lose money faster than a venture capitalist in a dot-com gold rush.













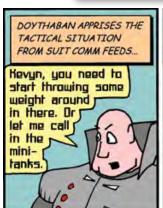
















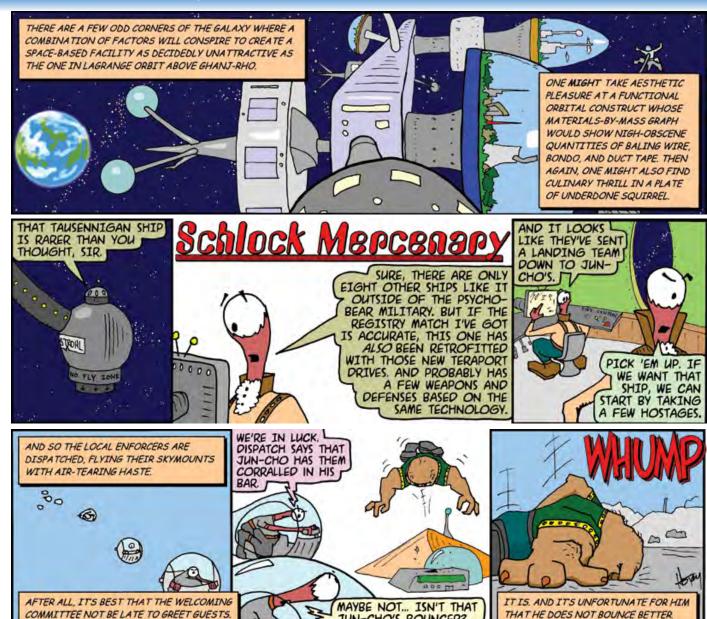












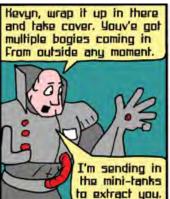
Note: The 21st century jury-rigger will no doubt be familiar with baling wire, bondo, and duct tape. By the 31st century, these materials have evolved significantly, but are still recognizeable.

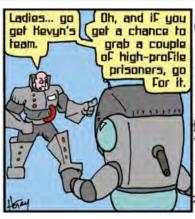
JUN-CHO'S BOUNCER?

Baling wire, for instance, has largely been overshadowed by malleable carbonan/polymer superfilaments, which are at least ten times stronger and 100 times more expensive. For this reason, many 31st-century jury-riggers will choose the economical route and just use five times as much baling wire. The trick is finding it (there's a spool of it in the garage, underneath the hedge laser).

Bondo has seen many evolutionary iterations, the most popular being a nanomotile goop (brand name, 'NuBondo') that sets when you send the appropriate command to the nanobots. The 'bots are re-useable as long as you can keep them fed with the right nutrient solution. Unfortunately, by the time you realize you need the stuff you'll find that the kids have dumped all the 'bots in the aquarium for a 1/100,000,000th scale recreation of the Europan Rebellion, much to the dismay of the fish. You'll end up resorting to regular old Bondo, provided you've remembered to put the lid on it.

Duct Tape has actually seen the most change during the intervening centuries. For instance, it can now safely be used to fasten and seal duct-work. Just be sure to lose the handy-dandy spool with the built-in tape cutter before it trims the tape just above your first knuckle.















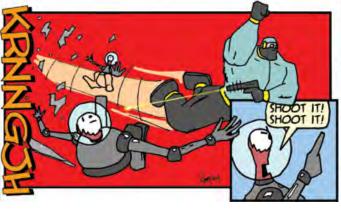


















#### Artist commentary:

I've always been fascinated by the relative sizes of people. This may stem from the fact that I'm rather small of stature myself, but frequent the gym where people of much larger stature may be found. This particular sketch was an effort to juxtapose Elf's diminuitive five-foot-two-inch height with Brad, who is seven feet tall. Of course then I had to stick somebody in the middle, so I picked Nick, who is a little over six-foot-three.





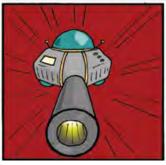








# <u>Schlock Mercenary</u>













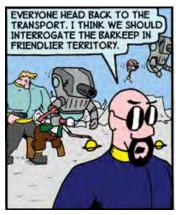


























Judging by the sounds of

Note: The discriminating reader of science fiction will be well aware of the fact that many beam weapons available in the 21st century suffer from a small dispersal problem over long ranges. Specifically, from the L5 orbit provided by Ghanj-Rho's natural satellite, a simple laser could have a beam width comparable to that of a football field (assuming that the football field was a beam, which pretty well rules out any definition of the word 'football' that you care to use).

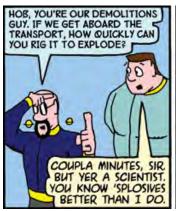
Bear in mind, though, that we are talking about 31st-century beam weapons. The orbital lance in use by the Gamm faction in today's strip does not suffer from appreciable dispersal problems, thanks in part to an extended gravitic tunnel that shapes the particle beam while imparting nearcee velocity to the particles fired.

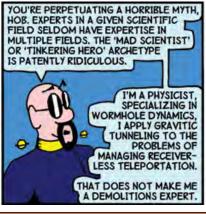
The non-discriminating reader of science fiction should look at today's strip and say "whoa... cool. I gotta get me some of that.'













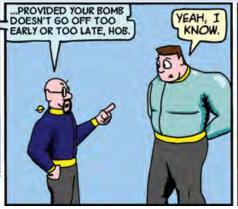












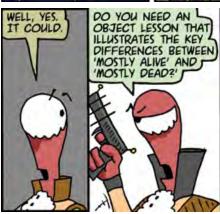


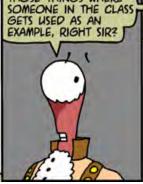












THOSE THINGS WHERE



IT LOOKS LIKE THEIR



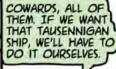






Note: Many of you may be considering asking why the Metisoid in the third panel has two heads. Whatever you do, don't ask her. It would not be polite, and she's already in a bad mood.













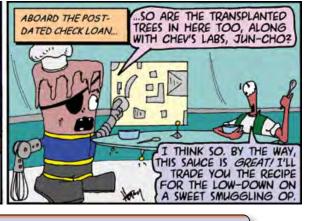


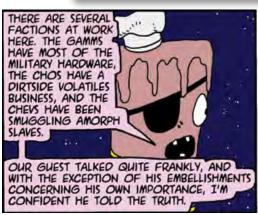






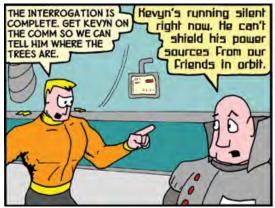














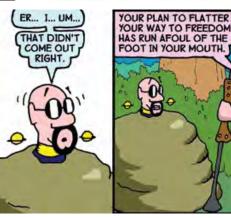
















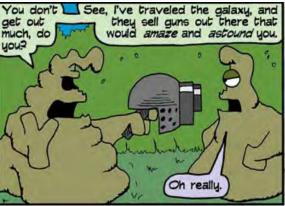


HoTay



































#### Artist commentary:

When I sat down to visually design the Emily Veldtfontweg character (note: her last name can be roughly translated as "springfield") I didn't do an especially good job of differentiating her from the Admiral Breya character. Lots of readers emailed me or posted in the forums to ask if the two were somehow related. They're not, but I never could deny that they look a lot alike.

I suppose it's safe for me to confess now that the accidental similarity gave me some ideas for how the story would wrap up.

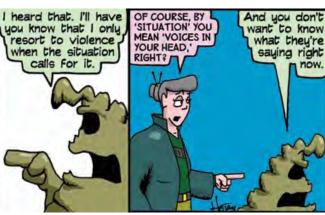












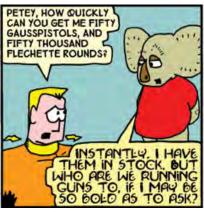
now.











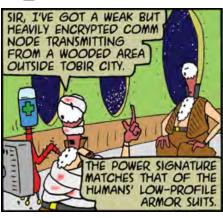




Note: Any grade-school student should be able to tell you that at a continuous rate of fire, fifty gauss-pistols would need to fire 8.3333[repeating] rounds per second in order to go through 50,000 rounds in two minutes. What a grade school student might not be able to tell you is that 8 rounds a second is slooooow.

Unrelated Note: Some readers may be alarmed to see how willing Tagon is to culturally contaminate aboriginal aliens in order to achieve a military objective. Addressing those concerns, the author has this response:

It makes for a good science-fiction adventure to have the captain say something along the lines of "prime directive be damned." It makes for much better science-fiction, however, to have the captain able to say in frank honesty "I have no idea what this prime directive concept is, and it sounds like foolishness that belongs in another universe entirely. Go away. I have work to do." If you persisted in whining about native cultures, that captain would have no choice but to shoot you.

















# QUEST FOR SECOND SIGHT PART II: THROUGH A DARKENED GLASS









Note: The Hypernet Biblioversity Library Dictionary, 234th ed., defines "maimery" as follows:

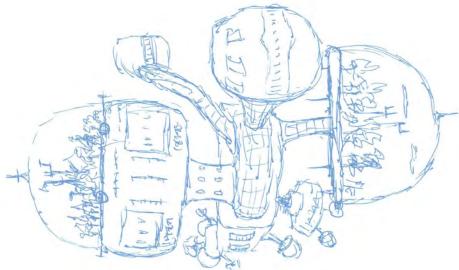
Maimery: n. Mayhem, conflagration, conflict, or applied force resulting in the loss of one or more limbs.

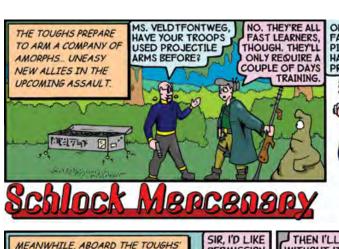
It should not be confused with *mammary*. The two words have nothing to do with each other and have only appeared in adjacent context in those few publications low-brow enough to cover the Hefner Heir Wars of 2116 (and in this footnote, but that doesn't count.)



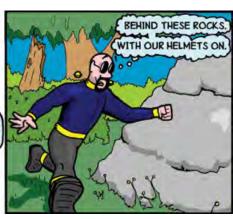


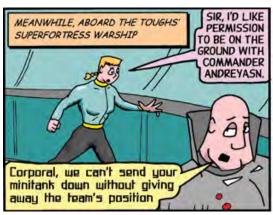








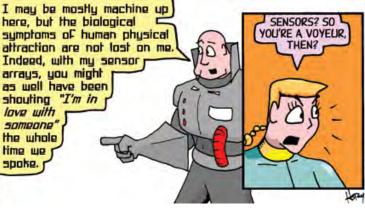


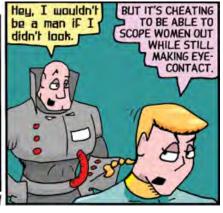










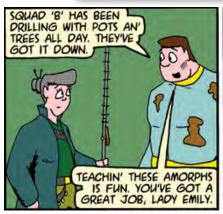






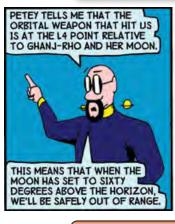




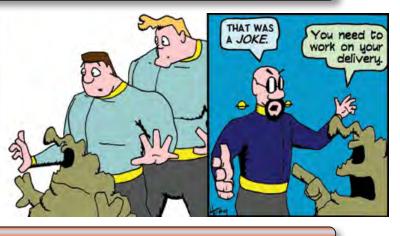










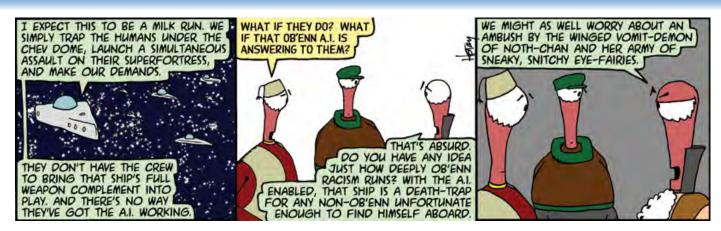










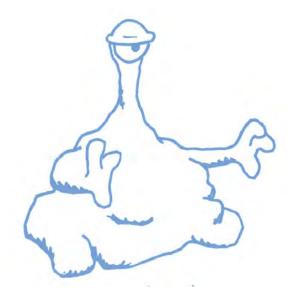


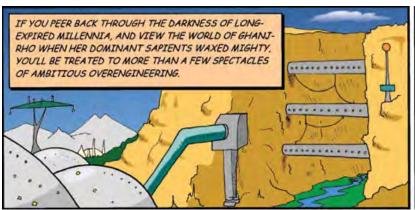
Note: For those of you wondering how Commander Gamm knows how many crew Tagon has, keep in mind that at one point Tagon's Toughs was publicly traded, and as such had to maintain a public crew manifest.

Another Note: Oh, and for those of you who are not versed in Unioc mythology, the eye-fairy is a blind hag who sneaks into the bedchambers of those who bear false witness, and plucks off their eye. Then she leaves them a nice, shiny coin. This story is used by Unioc parents to encourage honesty among their children. Naturally, their children delight in these tales of night-time violence and grow up to be honest, well-adjusted adults (who knowingly relate the fib to THEIR children, flying blind in the face of irony) ... another example of the fruits of solid parenting practices.

The vomit demon is a tale conjured up by the parents of fussy eaters and, without going into much detail about Unioc gastronomy, let's just say that it works for Unioc children. It most certainly would NOT work on me.

































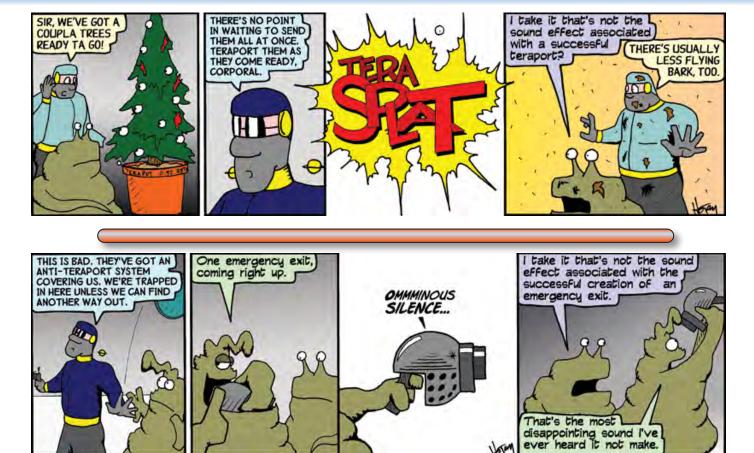
Note: Those readers familiar with the early 21st-century coastline of Florida may be concerned at the inaccuracy in the rendering of that fine isthmus in today's strip. (Yes, I said "isthmus" instead of "peninsula"). Suffice it to say that with the global warming and resulting superhurricanes of the late 21st century (not to mention Mother Nature's pendulum-effect and follow up ice-age in the early 22nd) the coastline changed a bit. And those are just the naturally induced changes. We won't go into the creation of Lake Yucatan by King Louis Castro XIV.



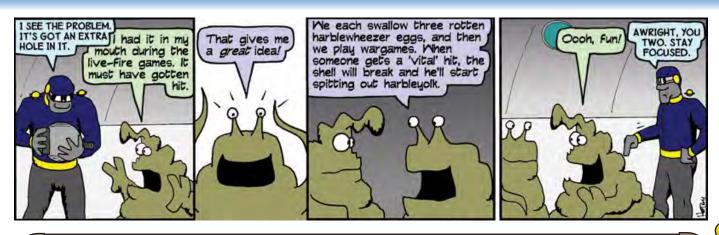


### Artist commentary:

I'm not sure what these two are arguing about. I'd like to imagine that Kevyn is right, but that seems to happen a lot.







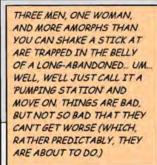
Note: Ornithologists might be hard-pressed to positively classify any of Ghanj-Rho's harblewheezers (the common harblewheezer, duffle-downy harblewheezer, eastern harblewheezer, puck-freckled harblewheezer, or the elusive slandy-juicing harblewheezer) as 'birds,' per se, given their complete lack of that peculiar cellular buckling structure that gives rise to proper feathers. Even the duffle-downy harblewheezer is not so much 'downy' as it is 'hairy.' Still, as far as most of the rest of us are concerned, they lay eggs, fly, and defecate whilst airborne, so birds they must be.

Harblewheezer eggs have a curious protein lining inside the shell that serves to make the harblewheezer hatchling quite smelly and offensive to the taste of even the most indiscriminating of Ghanj-Rho's omnivores (that means amorphs). Thus, having a broken harblewheezer egg in your mouth would lead you to hurl pretty much involuntarily (assuming you were an amorph, which some readers have expressed a wish to be [and this phenomenon continues to baffle the sociology staff here at Schlock Mercenary]). Yuck.

It's interesting to note that the names for the various (we'll go ahead and call them) birds of Ghanj-Rho have the same sort of absurd, 'did-you-sound-that-out-before-writing-it-down' naming as birds elsewhere in the galaxy (hairy woodpecker, or tufted titmouse, anyone?). This is easily explained. The sort of people who go out of their way to spot birds and draw pictures of them in fieldbooks are just plain bent.











# Schlock Mercenary









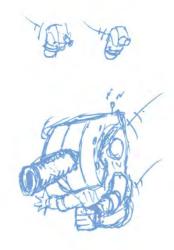












NOTE: Let's play a game of Superfortress Space Siege, shall we?

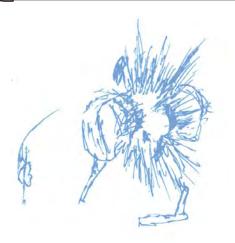
You Will Need: ONE (1) Tausennigan Ob'enn Thunderhead Superfortress, and an ARMADA (lots'n'lots) of smaller ships. All ships should have equally modern weapons and shielding, but the superfortress gets more of both.

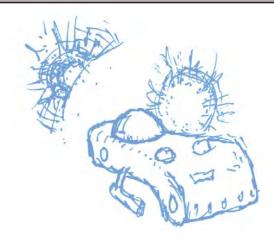
To Play: The Superfortress starts out surrounded by the armada of smaller vessels. The cards are dealt by the Three Fates, Lady Luck, or your choice of destiny-deity. Play proceeds counter-clockwise to the dealer's left (which of course means that the players are upside-down in relation to the dealer. This is okay).

Strategy for the armada: Force the fortress to raise gravitic shielding by pressing it from all sides with heavy beam weapons. Clear away any hypernet drones it may have left outside its shield, thus leaving it blind to frequencies blocked by the shield (and if you've got a broad-spectrum of beam weapons on it, the shield will be quite opaque.) Then move in with a coordinated assault of small torpedoes with gravitic breachers.

Strategy for the Superfortress: Push your shield out as far as you can, while still retaining enough power to swat incoming torpedoes. Hope you get them all before they get too close. Push shielded drones through your shields so you can see. Push shielded, guided torpedoes through your shields in hopes of keeping the armada on its proverbial toes. Fly around half-blind, forcing individual armada ships into range of your gravitic weapons (your gravy-gun range is longer than theirs is).

The game ends when the armada runs out of torpedoes, or when the superfortress drops its shields. The winner is the player who can walk away from the game under his own power and find something safer to do.









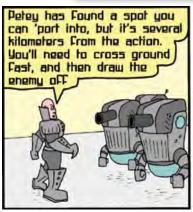






































IT WOULD APPEAR THAT SOMEONE IS ABOUT TO DO SOMETHING EITHER VERY SELFLESS OR VERY STUPID WITH A BIG PILE OF EXPLOSIVES...

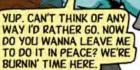
# Schlock Megcenagy PRESENTS [AMMC LACT WOOD)



















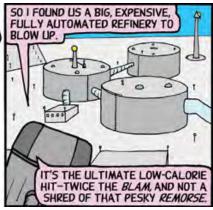




















BURNS

IN ORDER FOR THE READER TO UNDERSTAND THE TACTICAL SITUATION, IT IS NECESSARY TO EMPLOY AN ANALOGY.

COMMANDER GAMM THINKS HIS LITTLE ARMADA IS A TTACKING AN UNDER-STAFFED WARSHIP... ONE WITHOUT A PROPER A.I. TO COORDINATE THE MANY WEAPON SYSTEMS. PICTURE A MAN WITH A STACK OF FLYSWATTERS FENDING OFF A SWARM OF BEES.



GAMM IS RATHER FATALLY
MISTAKEN. HIS ARMADA IS UP
AGAINST A STATE OF THE ART
A.I, ONE CAPABLE OF DRIVING
EVERY SINGLE WEAPON ABOARD
THE SUPERFORTRESS WITH FULL
EFFICIENCY, AND TO MAXIMUM
EFFECT.

THIS IS THE POINT AT WHICH THE ANALOGY FALLS APART...





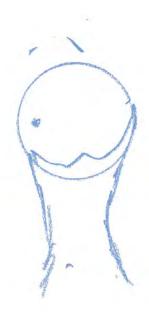




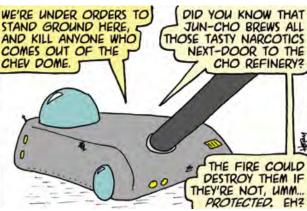
Note: Commander Gamm has three seconds on his hands (he may actually have more, but right now those three seconds are all he has confidence in). You might think that he wastes the first second on an expression of surprise and shock, but you'd be overlooking the intense metabolic activity during that period. His blood pressure leaps up, forcing more oxygen through the semipermeable membranes of his brain cells, (for those of you who are wondering, Gamm's brain sits in his pelvic cradle, about fifteen centimeters below his heart, and just four centimeters above the lower end of his digestive tract) and large quantities of endorphine-analogues are released into his system. Were he being attacked by a togrun (think "scaly tiger"), he'd be in prime condition to leap, kick, throw a spear, climb a tree, and then die screaming.

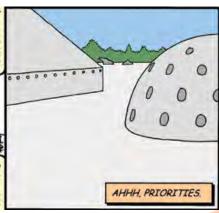
In the second second (not the same as second<sup>2</sup>) Gamm quickly discards the primal urges of leaping, kicking, or tree climbing, spins to make eye-contact with the terapedo (okay, okay... the 'pedo has no eyes, per se), and feels the familiar, sickening push of a gravitic shield, telling him that this device is not going to fall prey to a sidearm.

Before the third second begins, Gamm's life starts to flash backwards before his eye. His consciousness expands, consuming the bounteous metabolic resources at its disposal, and for a one-point-four second eternity he is able to analyze everything he has ever said or done. In particular he considers the rather poor decision to have minions of his steal a Strohl T.A.D. Ill system (Teraport Area Denial Mark Three) from a passing sales rep, rather than simply buying a whole case of the stupid things.



















Note: Regular readers no doubt know that "buuthandi" can be idiomatically tranlated to mean "Dyson sphere." Literally, it's the shortened form of the F'sherl-Ganni phrase "Buut go buut-buut nnaa-nnaa cho handi," or "this was expensive to build." (Transliterated, for the linguist: < Expensive and expensive-expensive [expletive] we built.>)

Regular readers may NOT know, however, that a buuthandi has more in common with a solar sail than with the conventional (and decidedly impractical) concept of a rigid Dyson sphere (Freeman Dyson's concept is not the conventionally impractical one, mind you. His idea will work). You see, the buuthandi does not support its own weight: it is essentially a balloon around a star, with power-collecting substations and giant habitats dangling from the inner surface. Control cables, millions of square kilometers of slack sail material, and some very clever engineering allow the 'balloon' to compensate for (and in some cases mitigate) the mood swings of the contained star.

This naturally begs the question: how do you blow one of these up? If it can stand up to a solar flare, it can certainly take a few planet-busting missiles.

There are a couple of ways to do this. The first involves convincing the contained star to go nova. The second involves using far, far more missiles than anyone thinks you can reasonably come up with. Either way, Admiral Breya has been busy.



















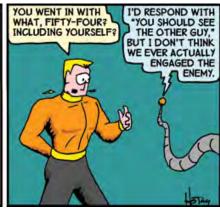
























THE PICTURE IN THIS PANEL HAS BEEN OBSCURED ON THE GROUNDS THAT THIS STRIP IS SUPPOSED TO BE AT LEAST A LITTLE BIT FAMILY-FRIENDLY, AND. WELL THOSE AMORPHS ARE ALL PILED TOGETHER AND NOT WEARING ANY CLOTHES, AND WE JUST DON'T KNOW WHAT THEY'RE DOING.







'm afraid





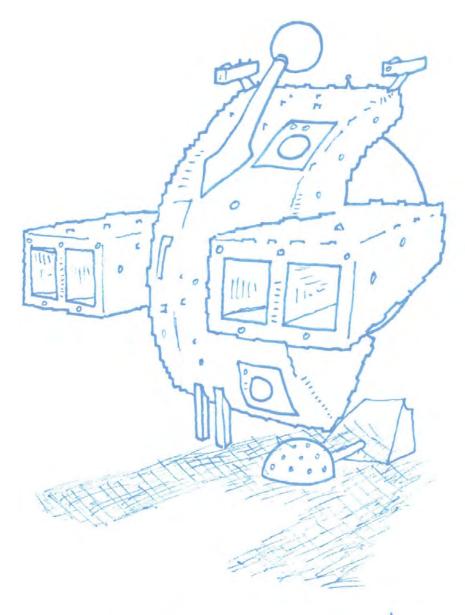












CLOSE AIR SUPPORT

Feb 10,2002

